

IVAN VEJAR

Long Beach, CA

email ivan@ivanvejar.com
url www.ivanvejar.com

Profile

Versatile event photographer
Bilingual Spanish/English photography and instruction.

Experience

Consultant/Contract Photographer/Videographer, Long Beach, CA May 2000-Present

Shooter Classics Production, Long Beach, CA

Video editing for documentary film, commercials and music videos.
Motion graphics for videos.
Transcode 5D Mark II H.264 footage to Apple ProRes for editing in Final Cut.

Image Group Los Angeles, Los Angeles, CA

Academy of Motion Picture Arts and Sciences Event Photographer
Academy Awards Photographer 2009-2010*
Golden Globes editor 2010*
Event Photography.

Canon, Stacey Foster, CA

Canon Captures Catalina 2004, designed advertising for event.
Canon Captures Catalina 2008, assisted Barbara Ellison with Macro Class.
Canon Captures Catalina 2009, edited 5D Mark II video with Robert Primes.
Video editing instruction for 5D Mark II video class, San Diego, CA with Vincent Laforet.
Video editing instruction for 5D Mark II video class, Irvine, CA with Vincent Laforet.

CSU, Long Beach CA

Road To College Tour 2010
Tour photography throughout California
Systemwide Development
Editing and motion graphics for video.
Logging and capturing video.
Assistive Technology Initiative
Video and photography consultant.
Editing and motion graphics for video.
Logging and capturing video.

Propix, Long Beach, CA

Event, commercial and wedding photography and video production.
Developed direct marketing strategies.
Setting up and tearing down audio and lighting equipment for events.

Chevrolet Motors, Los Angeles, CA

Digital location photographer.

Specialty Labs, Ventura, CA

Digital location photographer.

Davis Colors, Los Angeles, CA

In-studio digital product photography.

Trevor Project, Los Angeles, CA

Event photography for charity fundraiser (Cracked X-mas 2005 through 2007).
Celebrity photography for online and print collateral materials.

Catherine Hardwicke, feature film director, Los Angeles, CA

Documentary video camera operator.
Scouted locations and scheduled interviews with subjects.

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Guest Photography Lecturer and Critic, Biola University, Los Angeles, CA Dec 2005

Lectured on preparing for the pitfalls of the contract photography business.
Facilitated discussion with students.

Director of Art and Marketing, Tuttle Cameras, Long Beach, CA Mar 1999-Sept 2005

Developed marketing strategies to increase in-store and on-line sales.
Created brand logo for all marketing, signage, and advertising materials.
Responsible for all photography for advertising and in-store signage.
Designed and performed website maintenance.
Created in-house restoration service.
Trained and managed employees on new marketing initiatives and services.
Installed and maintained a cross-platform wireless network (Macintosh and PC).
Created and implemented digital lab and photography services.
Designed curriculum for teaching film and digital photography.
Created first store website.
Digital photography consultant to retail store and individual accounts.
In-house commercial and portrait photography services.
Created signage and provided technical and sales support for trade shows.

Owner, Johnny-Come-Lately Music, Long Beach, CA Apr 1994-Dec 2000

Graphic Designer
Co-creator and co-owner of music publishing company.
Co-creator, guitarist, songwriter and vocalist of touring rock band.
Art design and photography for t-shirts, posters, CDs, vinyl records and other marketing materials.
Managed sales of merchandise.

Photographer and Lab Technician, Motophoto, San Diego, CA Nov 1995-Apr 1996

Commercial and portrait photographer.
One hour color photo lab technician.
Maintained RA-4 color printer chemicals and paper.
Maintained RA-4 chemical temperature within required limits.
Resident black and white lab technician.

Photographer, Busco-Nestor Studios, San Diego, CA Jun 1995-Nov 1995

Set-up of photographic equipment at schools and events.
Photographer of students at primary and secondary schools.
In-studio Photographer of high school seniors.

Education

Point Loma Nazarene University, San Diego, CA, Graduated May 1995, BA Studio Art.

Skills

Bilingual English/Spanish, digital photography, 35mm photography, medium format photography, Macintosh OS X, Word, Excel, PowerPoint, Final Cut Pro 7, Motion 3, MPEG Streamclip 1.9.2, Photoshop CS4, Adobe Illustrator CS4, Adobe Lightroom 2.6.

Referrals

Available on request.